



Design Your Own
Grace Dress
PDF Sewing Pattern


INTERMEDIATE

Size 12M-6

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THANKS FROM BOO!

Thank you for purchasing a BOO! Designs sewing pattern.

This is a tutorial style pattern with step by step instructions and photos to help you along the way. It is designed for intermediate through to experienced sewers. However, confident beginners should have a go and enhance their knowledge and skills.

HISTORY OF 'DESIGN YOUR OWN GRACE DRESS'



'Design Your Own' patterns are designed to give options and encourage you to think outside the square and extend the pattern yourself to make something fabulous.

The Grace dress is similar to the Zip It! dress for smaller sizes.

It has a 2-button back closure and can be made with or without flutter straps, has 5 skirt options, 2 lengths and an option to add inseam pockets.

Named after an amazing little girl, the Grace dress represents courage, strength, determination and humour.

I hope that you enjoy making your own Grace dress!

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Join my pattern club on Facebook to share your photos 'BOO! Designs Pattern Club'.
www.facebook.com/groups/boodesignspatternclub

REQUIREMENTS

Fabric Measurements are based on 44" (112cm) wide fabric. You may require more fabric if you are using single direction fabric or for pattern matching.

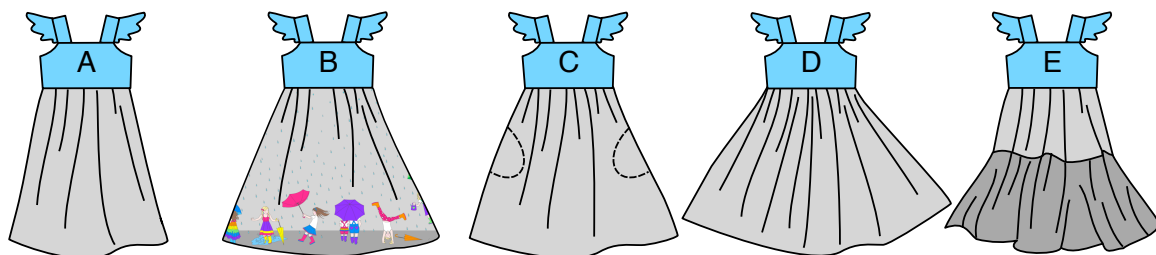
		0 (12M)	1 (18M)	2	3	4	5	6
Bodice & Straps		½ yd 0.4m	½ yd 0.4m	½ yd 0.5m	½ yd 0.5m	½ yd 0.5m	2/3 yd 0.5m	2/3 yd 0.5m
A. Vanilla Skirt	Tunic	¼ yd 0.3m	1/3 yd 0.3m	1/3 yd 0.3m	1/3 yd 0.3m	1/3 yd 0.3m	½ yd 0.3m	½ yd 0.3m
	Dress	½ yd 0.4m	½ yd 0.4m	½ yd 0.4m	½ yd 0.5m	½ yd 0.5m	½ yd 0.5m	2/3 yd 0.5m
B. Border Skirt		1 ½ yd 1.3m	1 ½ yd 1.3m	1 ½ yd 1.4m	1 ½ yd 1.4m	1 2/3 yd 1.4m	1 2/3 yd 1.5m	1 2/3 yd 1.5m
C. Play Date Skirt		¾ yd 0.7m	1 yd 0.8m	1 yd 0.8m	1 yd 0.9m	1 yd 0.9m	1 yd 0.9m	1 ¼ yd 1m
D. Party Skirt		¾ yd 0.7m	1 yd 0.8m	1 yd 0.8m	1 yd 0.9m	1 yd 0.9m	1 yd 0.9m	1 ¼ yd 1m
E. Princess Skirt	Tier 1	¼ y 0.2m	¼ yd 0.2m	¼ yd 0.2m	¼ yd 0.2m	¼ yd 0.2m	¼ yd 0.3m	¼ yd 0.3m
		½ yd 0.4m	½ yd 0.5m	½ yd 0.5m	2/3 yd 0.5m	2/3 yd 0.5m	2/3 yd 0.6m	2/3 yd 0.6m
	Tier 2	½ yd 0.4m	½ yd 0.5m	½ yd 0.5m	2/3 yd 0.5m	2/3 yd 0.5m	2/3 yd 0.6m	2/3 yd 0.6m
		½ yd 0.4m	½ yd 0.5m	½ yd 0.5m	2/3 yd 0.5m	2/3 yd 0.5m	2/3 yd 0.6m	2/3 yd 0.6m

Suggested Fabrics: Cotton, Linen, Light Weight Denim, Light Weight Cord

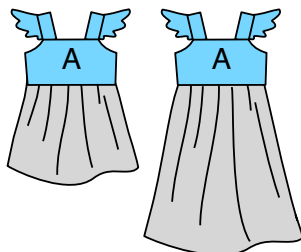
Required Notions 2 x size 30-40 (¾"-1" or 19mm-25mm) buttons, 6" (15cm) light-medium weight interfacing (whisper weft if available), general sewing supplies

Optional Notions 'Sewline' glue stick, air or water erasable marker, fray stopper

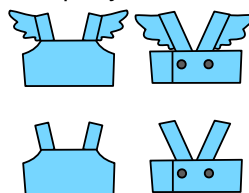
Skirt Styles



Lengths



Strap Styles



SIZING

Body measurements to help you choose the correct size.

	0 (12M)	1 (18M)	2	3	4	5	6
Height	28 ³ / ₄ "-31 ¹ / ₂ "	32"-33 ³ / ₄ "	34 ¹ / ₄ "-36 ¹ / ₄ "	36 ¹ / ₂ "-38 ¹ / ₂ "	39"-41"	41 ¹ / ₄ "-43 ¹ / ₄ "	43 ³ / ₄ "-45 ³ / ₄ "
	73-80cm	81-86cm	87-92cm	93-98cm	99-104cm	105-110cm	111-116cm
Chest	19"-19 ³ / ₄ "	20"-20 ¹ / ₂ "	20 ³ / ₄ "-21 ¹ / ₄ "	21 ³ / ₄ "	22"-22 ¹ / ₂ "	22 ³ / ₄ "-23 ¹ / ₄ "	23 ¹ / ₂ "-24"
	48-50cm	51-52cm	53-54cm	55cm	56-57cm	58-59cm	60-61cm

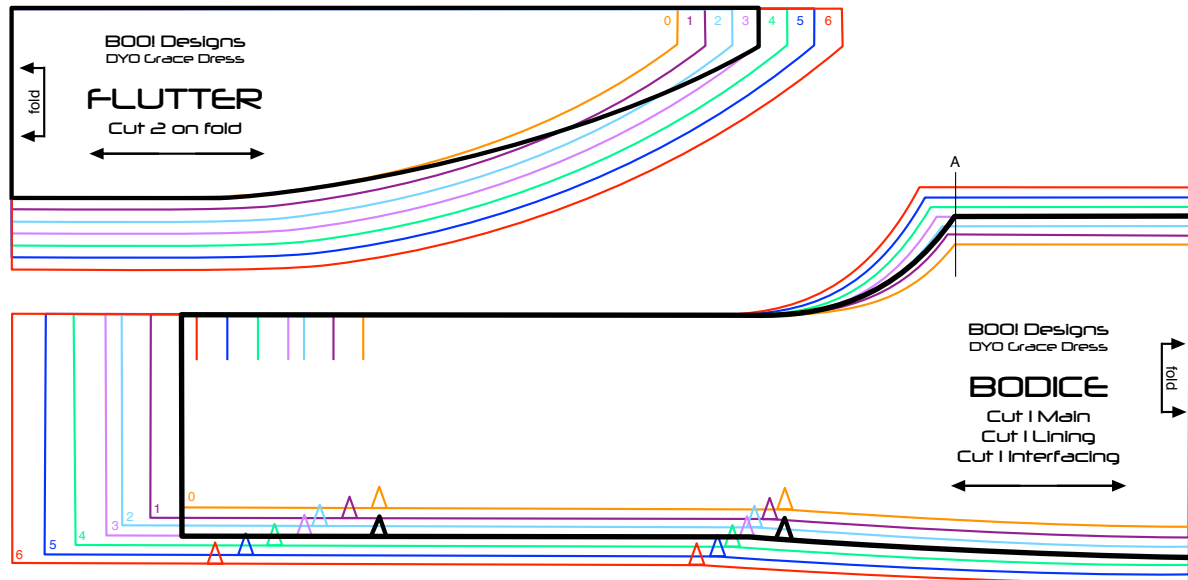
Approximate finished lengths from shoulder to hem.

	0 (12M)	1 (18M)	2	3	4	5	6
Tunic	14"	15"	16"	16.5"	17.5"	18.5"	19"
	35cm	38cm	40cm	42cm	44cm	46cm	48cm
Dress	18.5"	19.5"	20.5"	22"	23"	24"	25.5"
	46cm	49.5cm	52.5cm	55.5cm	58cm	61cm	64cm

GET THE RIGHT FIT

What if my model is the height of one size and the chest size of another?

Example, size 3 height, size 0 chest.



Bodice Adjustments

1. Draw a vertical line up from the bodice corner according to the chest measurement (size 0) (A)
2. Mark new bodice corner where it intersects the bodice corner of the height (size 3).
3. Mark out new pattern piece using height for the top and bottom of the bodice piece (size 3) and the chest measurement for bodice width (size 0).
4. Mark all strap and skirt placement marks according to chest measurement (size 0).

Flutter Adjustments

5. Mark length according to height (size 3) and width according to chest (size 0) and draw in new curve.

Other Adjustments

6. Cut straps according to height (size 3).
7. Cut skirt with length according to height (size 3) and width based on chest (size 0).

HOW TO

1. Save your pattern
2. PLEASE READ THE ENTIRE PATTERN BEFORE YOU START
3. Print out the pattern pieces and measurement table on page 10
4. Choose your skirt style

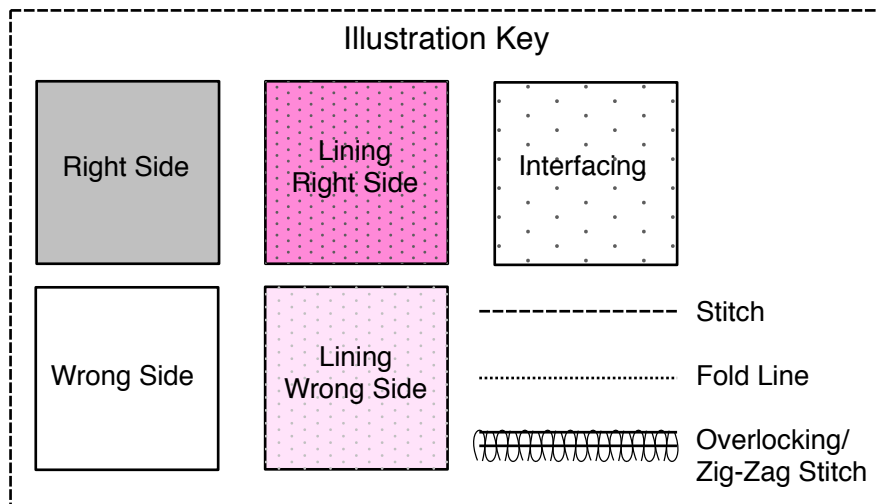
Style	Description
Vanilla	Simple style with no side seams utilising the fabric width for minimal fabric wastage. Smaller sizes are fuller than larger sizes.
Border	Perfect for border prints or prints that run along the selvage. Made with no side seams to take full advantage of the fabric design. Just the right amount of fullness but not so full that you are unable to see the features of the fabric.
Play Date	Perfect amount of twirl for every day wear. Similar in finished width to the border style, but has side seams where pockets can be applied.
Party	The ultimate full twirly dress, perfect for special occasions.
Princess	2-tier skirt for pretty princesses. Takes advantage of fabric widths for minimal fabric wastage. Smaller sizes are fuller than larger sizes.

5. Choose your length
 - Tunic (Vanilla only, but length could be applied to other styles)
 - Dress
6. Choose your size using the size chart provided
 - 0 (12M), 1 (18M), 2, 3, 4, 5, 6
7. Cut pattern pieces based on your selected options.
8. Follow instructions to create your Grace Dress

GET CREATIVE!

Put your own spin on it, here are a few suggestions.

- Add a ruffle or contrast hem to the skirt.
- Add double flutter sleeves.
- Mash with the rainbow twirl pattern.
- Add piping as a feature to the bodice or straps.
- Make the bodice a feature by adding buttons or pintucks to make it really pop!
- Play with the buttons by concealing both or having one visible feature button.
- Use snaps instead of buttons.
- Use the Vanilla tunic length with the other skirt styles to create a unique look.



Seam allowance is included and is 3/8" (1cm)
unless otherwise stated.

CREATE YOUR PATTERN PIECES

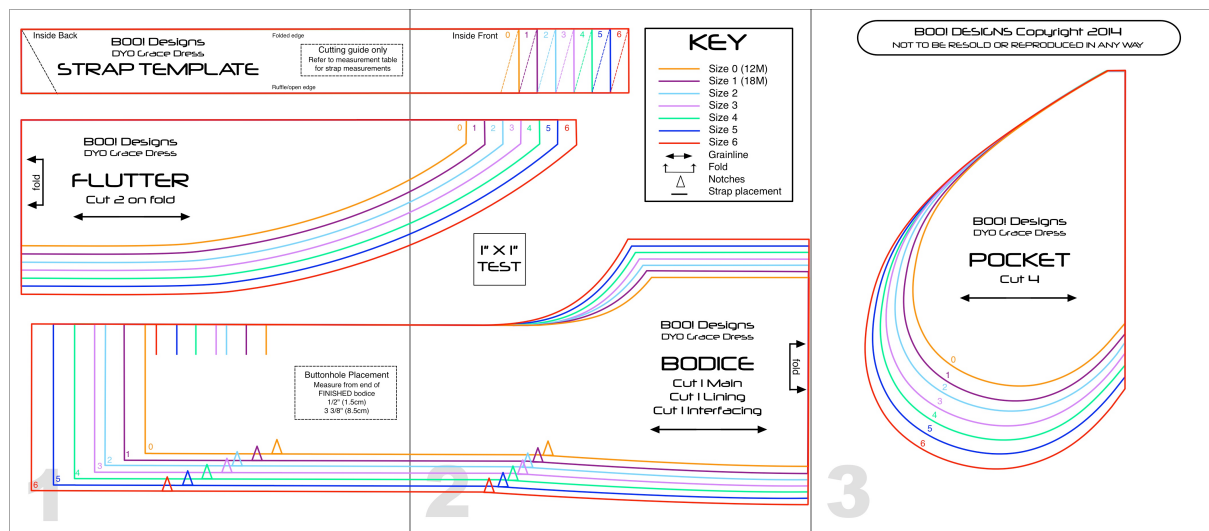
1. Print out the pattern pieces. Set scaling to NONE or 100% and make sure the print settings are NOT shrunk to fit the page.

Page 36 (page 2 of the pattern pieces) has a 1" (2.54cm) test square that can be used to check your pattern is printed to the correct size.

2. Trim off the right hand side of each page along the marked border. An easy way to cut the edges (if you don't have a paper cutter) is to use a rotary cutter and mat to ensure you get a nice straight edge.

TIP: Keep your old blunt rotary cutter blades for pattern cutting.

3. Stick pages 1-2 of the pattern pieces together with sticky tape carefully lining the pages up along the borders.



4. Trace and cut each pattern piece for the size you wish to make, the same as you would with a traditional paper pattern.
5. You will also need to print the chart on the following page for the remaining pieces. I find it easier to work off a measurement chart when cutting, but if you prefer pattern pieces, draw up rectangles according to the chart and label with the pattern name and size.
6. The fastest, easiest way to cut out the fabric is using a mat and rotary cutter. If you don't have these, then a pair of scissors is fine!

TIP: Traditionally, you would pin your pattern pieces to your fabric when cutting to stop them moving. I cut my pieces out with a rotary cutter and use my large ruler to hold the pattern pieces in place so I don't need to use pins.

Let's get started!

FABRIC CUTTING TABLE - GRACE DRESS

Inches		0 (12M)		1 (18M)		2		3		4		5		6	
	Qty	Length	Width	Length	Width	Length	Width	Length	Width	Length	Width	Length	Width	Length	Width
Straps	2	9.75	5	10	5	10.5	5	10.75	5	11.25	5	11.5	5	12	5
Pocket Placement	N/A	2.25		2.25		2.5		2.5		2.75		2.75		3	
Skirt Style															
- A. Vanilla Tunic	1	9	WOF	10	WOF	10.5	WOF	11	WOF	11	WOF	11.5	WOF	12	WOF
- A. Vanilla Dress	1	13.5	WOF	14.5	WOF	15	WOF	16	WOF	17	WOF	17.5	WOF	18.5	WOF
- B. Border Dress	1	13.5	48	14.5	50	15	52	16	54	17	55	17.5	57	18.5	59
- C. Play Date Dress															
Front Skirt	1	13.5	25.5	14.5	26.5	15	27.5	16	28	17	29	17.5	30	18.5	31
Back Skirt	2	13.5	13.5	14.5	14	15	14.5	16	14.5	17	15	17.5	15.5	18.5	16
- D. Party Dress															
Front Skirt	1	13.5	35.5	14.5	37	15	37.5	16	39	17	40.5	17.5	41.5	18.5	43
Back Skirt	2	13.5	18.5	14.5	19	15	19.5	16	20	17	21	17.5	21.5	18.5	22
- E. Princess Dress															
Tier 1 Skirt	1	6.5	WOF	7	WOF	7.5	WOF	7.5	WOF	8	WOF	8.5	WOF	8.5	WOF
Tier 2 Skirt	2	8	WOF	8.5	WOF	9	WOF	9.5	WOF	10	WOF	10.5	WOF	10.5	WOF

* WOF = Width of Fabric - Approx. 44"

Centimetres		0 (12M)		1 (18M)		2		3		4		5		6	
	Qty	Length	Width	Length	Width	Length	Width	Length	Width	Length	Width	Length	Width	Length	Width
Straps	2	24.5	12.5	25.5	12.5	26.5	12.5	27.5	12.5	28.5	12.5	29	12.5	30	12.5
Pocket Placement	N/A	5.5		6		6		6.5		7		7		7.5	
Skirt Style															
- A. Vanilla Tunic	1	23	WOF	24.5	WOF	26	WOF	27	WOF	28	WOF	29	WOF	30	WOF
- A. Vanilla Dress	1	34	WOF	36.5	WOF	38.5	WOF	40.5	WOF	42	WOF	44	WOF	46	WOF
- B. Border Dress	1	34	121	36.5	126.5	38.5	131.5	40.5	137	42	139.5	44	144.5	46	150
- C. Play Date Dress															
Front Skirt	1	34	64	36.5	66.5	38.5	69	40.5	70.5	42	73	44	75.5	46	78
Back Skirt	2	34	33.5	36.5	35	38.5	36	40.5	37	42	38	44	39.5	46	40.5
- D. Party Dress															
Front Skirt	1	34	90	36.5	93.5	38.5	95	40.5	98.5	42	102	44	105.5	46	108.5
Back Skirt	2	34	46.5	36.5	48.5	38.5	49	40.5	51	42	52.5	44	54.5	46	56
- E. Princess Dress															
Tier 1 Skirt	1	16	WOF	17	WOF	18	WOF	19	WOF	20	WOF	20.5	WOF	21.5	WOF
Tier 2 Skirt	2	20	WOF	21.5	WOF	22.5	WOF	23.5	WOF	24.5	WOF	25.5	WOF	27	WOF

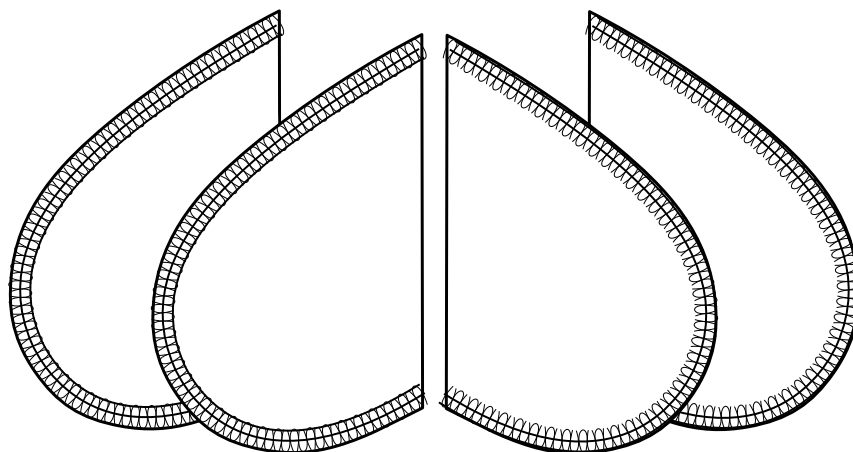
* WOF = Width of Fabric - Approx. 112cm

POCKETS

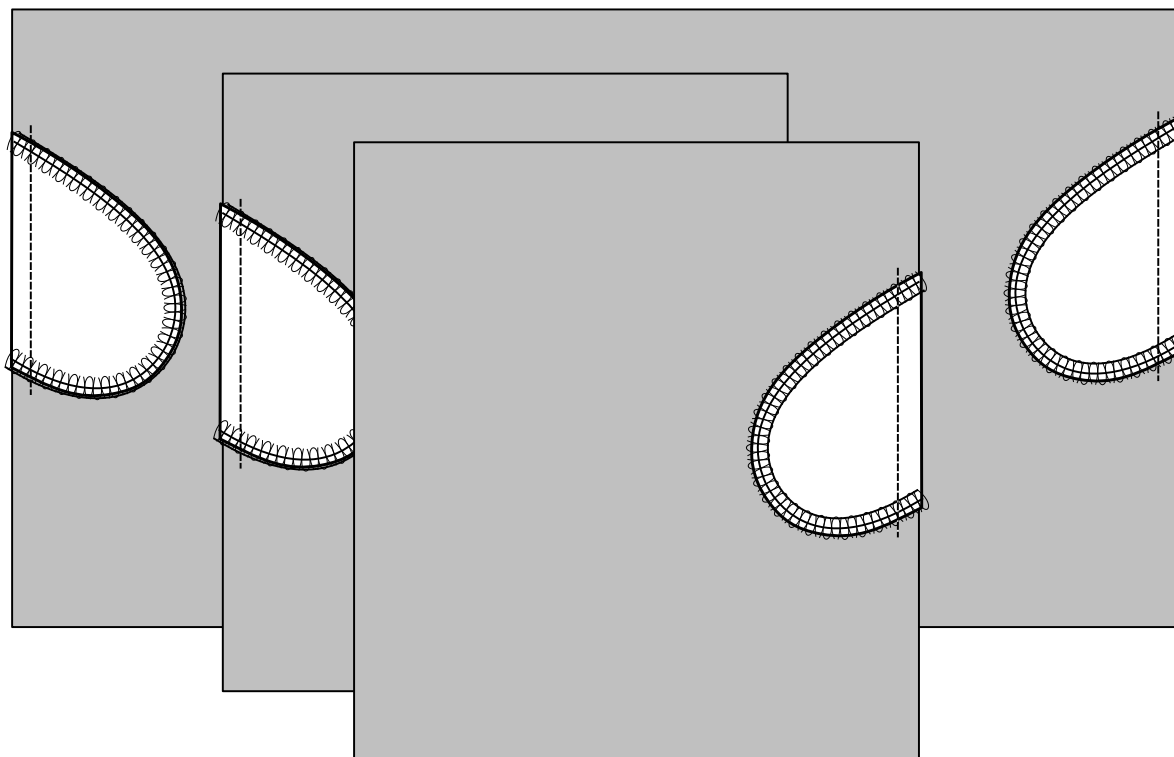
Play Date Style

If you are not adding pockets, skip to the next section.

1. Overlock or zig-zag stitch around the curve of each pocket piece (you will have 4 separate pocket pieces when finished).
If overlocking, have the wrong side facing up.



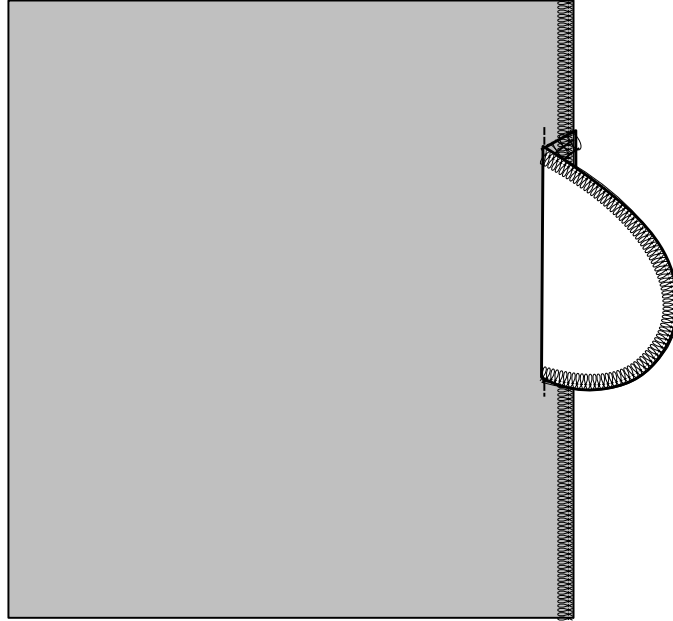
2. Use the pocket placement measurement to mark the pocket position on both the front and back skirt pieces. With right sides facing position top of pocket on placement mark and stitch into place.



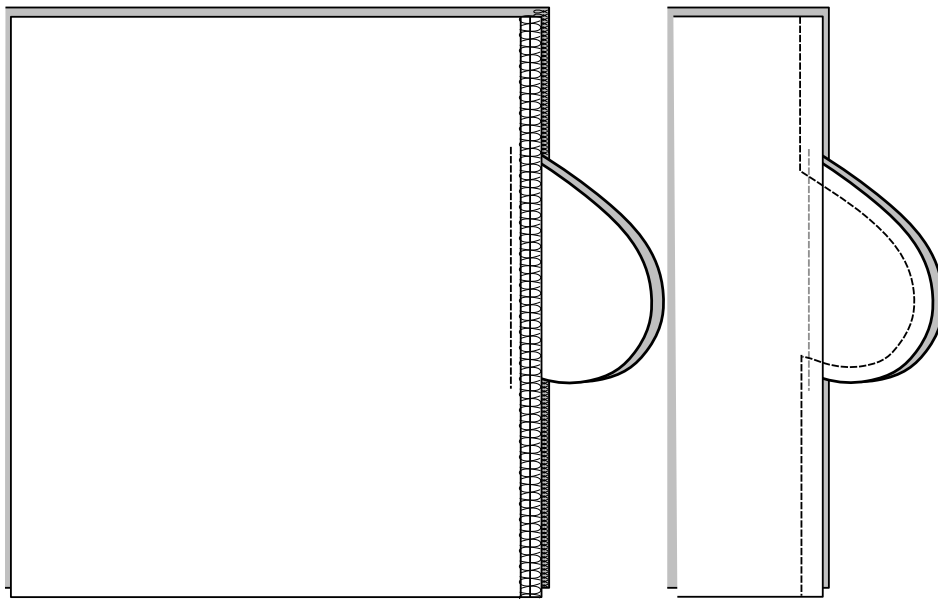
3. Overlock or zig-zag stitch the entire length of the side seams of front and back skirt panels.

TIP: Overlock wrong side up so it is facing the right way when assembled.

4. Press pocket pieces away from seam.



5. With right sides facing, align front skirt with back skirt at side seams and sew down and around the pocket. Do not sew through the pocket. The new seam is a little wider than the existing pocket seam.

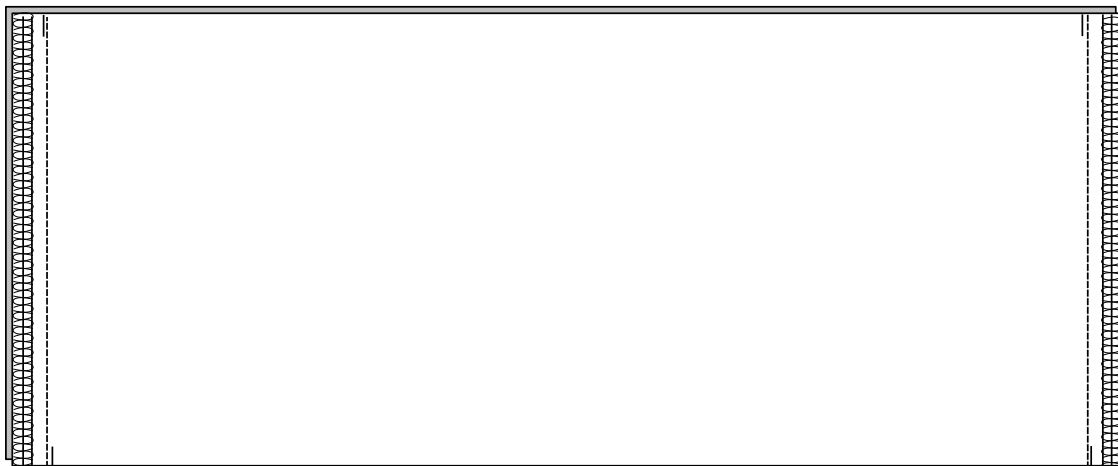


6. Press skirt seams towards the front.

SKIRT

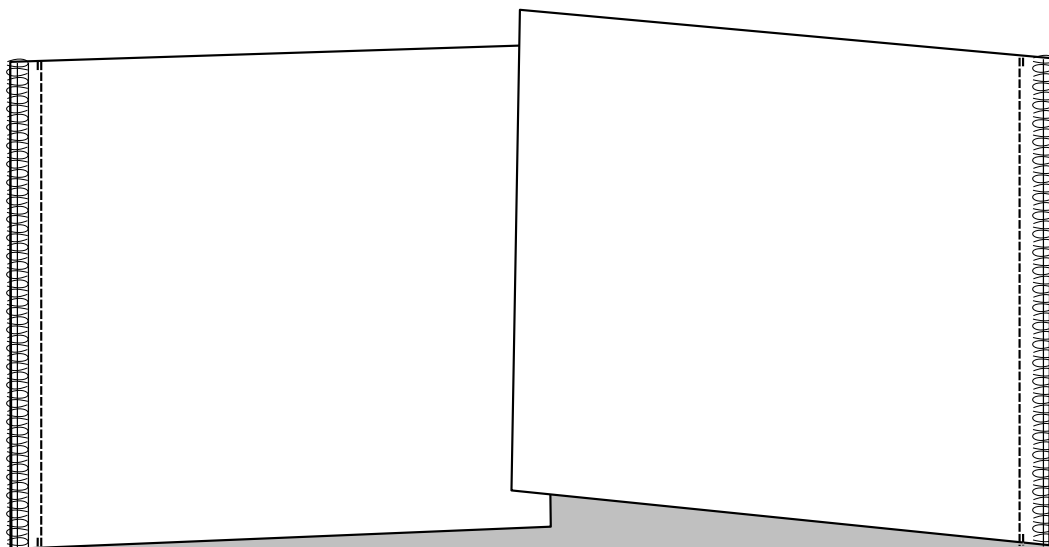
Princess Style

1. With right sides facing, align side seams of bottom tier at the sides and stitch. Finish the seams.



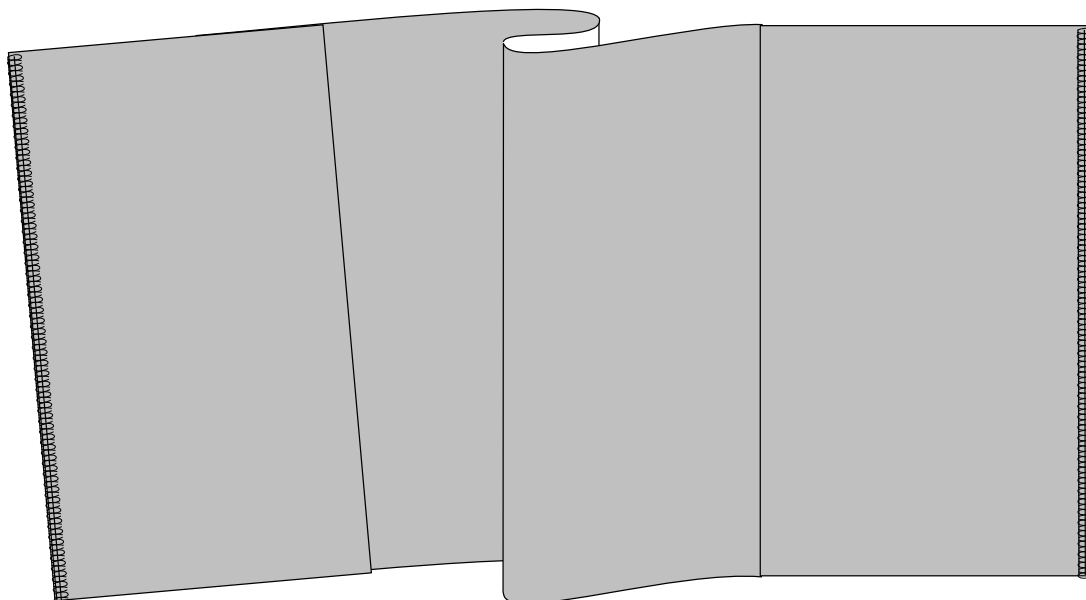
Play Date Style, Party Style

2. With right sides facing, align front and back skirt panels at the sides and stitch. Finish the seams with overlocking or zig-zag stitch.

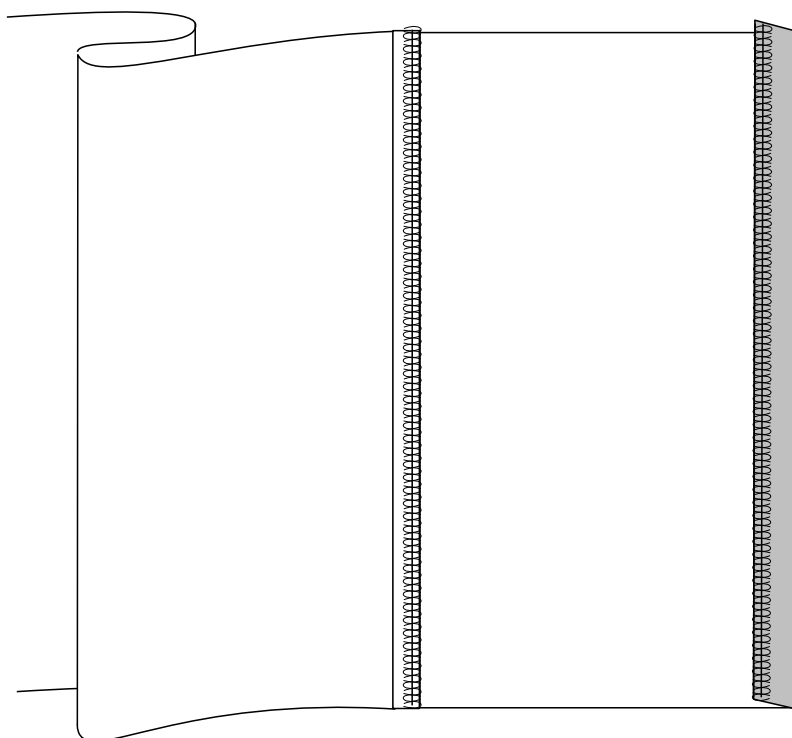


All Skirt Styles

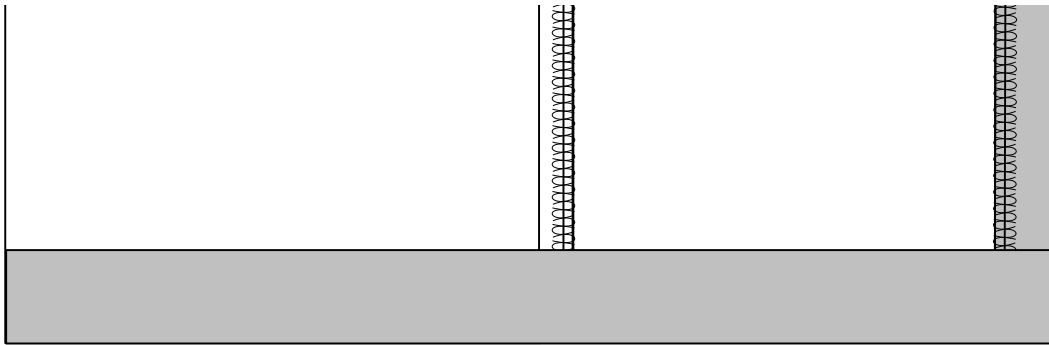
3. With right side up, overlock or zig-zag each side of the skirt panel. If making the Princess style, this only applies to the top tier. Do not sew the back seam together yet!!



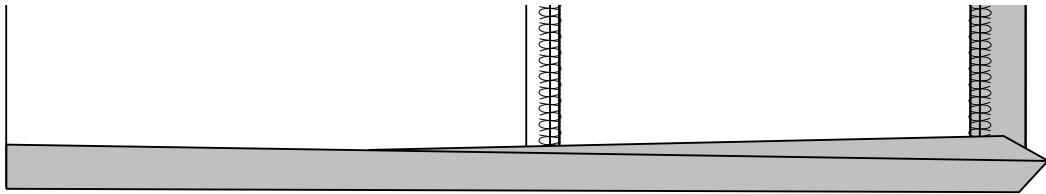
4. Press the skirt centre back to the inside 5/8" (1.5cm) and press.



5. Fold up the skirt hem 2.5cm and press. If making a Princess style, this only applies to the bottom tier.



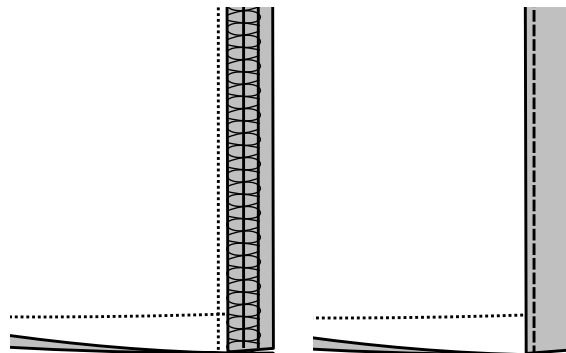
6. Open out hem and fold finished edge into the crease. Refold original fold and press so the raw edge is concealed and press firmly. Do not stitch hem yet.



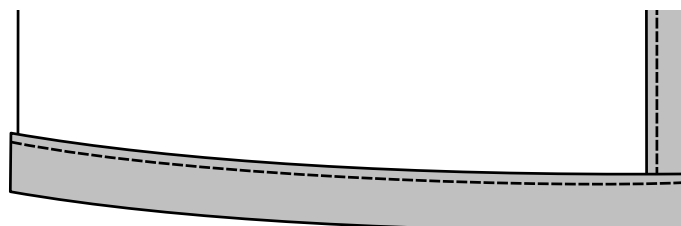
OPEN BACK TUNIC OPTION

If making a tunic, you may wish to leave the back open and can finish the back seam and hem now.

1. Open out back seam and fold in to meet the crease line, fold again (to conceal the overlocked/zig-zagged seam), press and stitch.

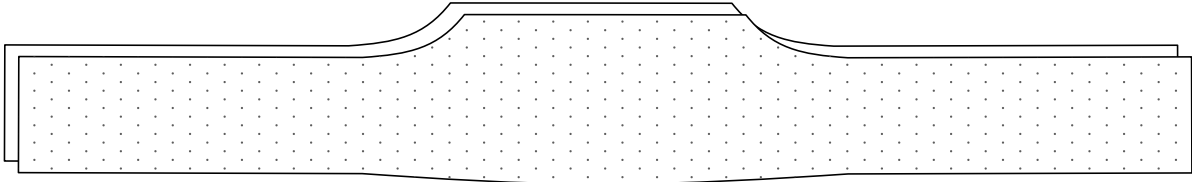


2. Fold up bottom hem and stitch to finish.



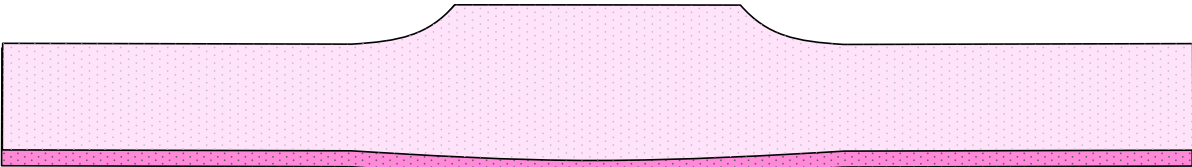
BODICE

1. Iron interfacing to the wrong side of front bodice.



TIP: If using a lightweight fabric, you may wish to also interface the bodice lining.

2. Fold bottom edge of bodice lining up $\frac{1}{2}$ " (1.25cm) and press.



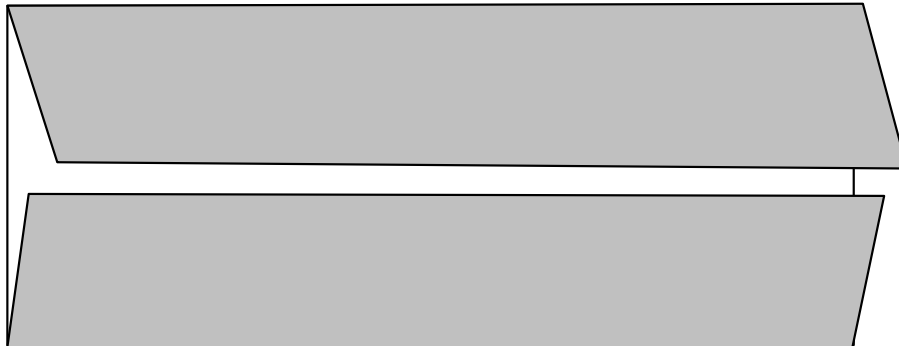
TIP: If you wish to 'stitch the ditch' to finish your bodice (refer techniques and glossary), fold bottom edge of bodice lining up $\frac{3}{8}$ " (1cm) and press.

PREPARE STRAPS

1. Fold straps in half along the long edge and press.



2. Open out the strap, fold each long edge into the middle and press.

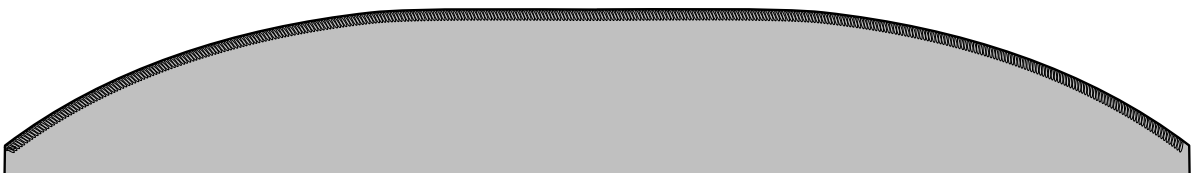


3. Fold the edges back into the middle, fold again to fully enclose the raw edges and press. Repeat for other strap.



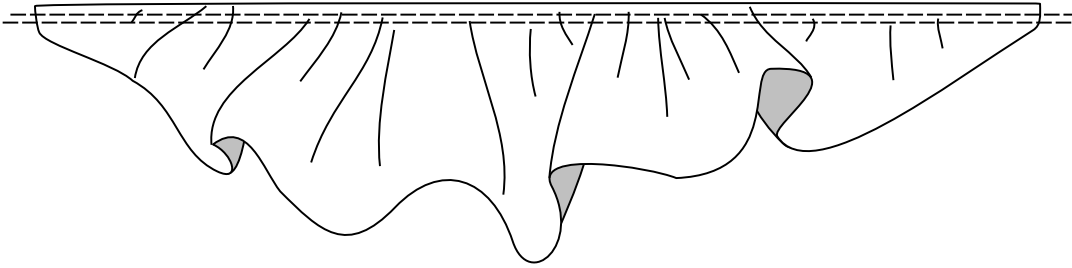
If you are not putting ruffles on your straps, skip to step 7

4. Create a rolled hem on the curved edge of the flutter.



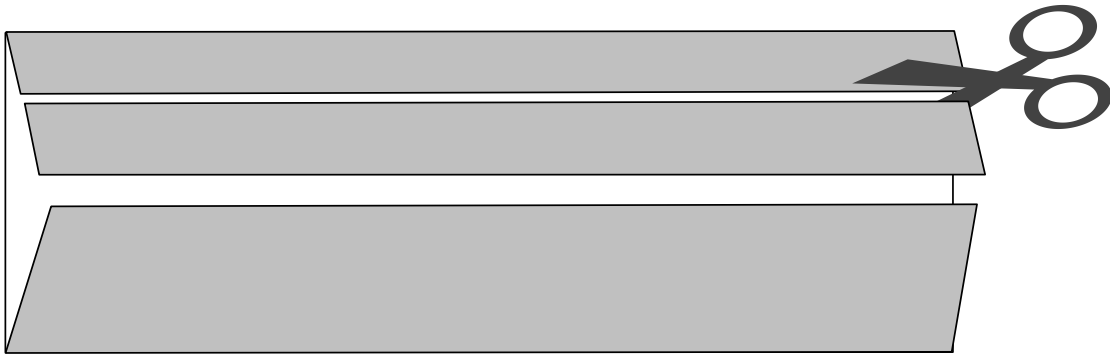
TIP: If you do not have an overlocker or rolled hem foot, you can create a lined ruffle. Cut an extra set of flutters and with right sides facing, sew around the curve with a $\frac{1}{4}$ " (0.7cm) seam, clip the curve, turn, press and top stitch.

5. Gather the straight edge of the flutter.



6. Cut a strip $\frac{3}{4}$ " (2cm) off the top long edge of one strap and the bottom long edge of the other strap.

TIP: If using Sewline glue to attach ruffles, use a marker to draw a line, but there is no need to cut off the excess.



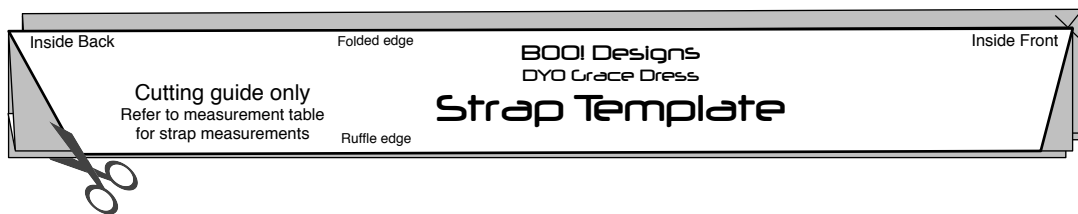
When finished, the straps will look like this.



7. Using an erasable marker, mark an 'X' on the top of the strap piece at the front folded corner to help with positioning the strap later.

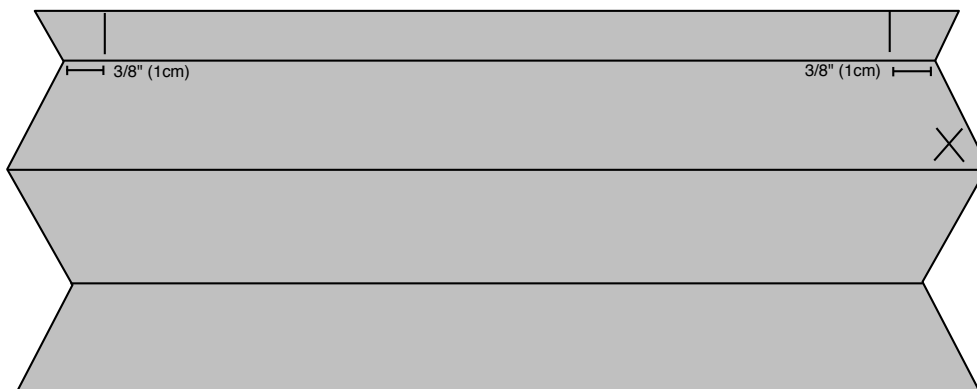


8. Place straps one on top of the other with folded edges facing away from you, open edges facing towards you and marked 'x' positions aligned. The strap on top will have the right side facing down and the strap on the bottom will have the right side facing up. Use the cut positions on the strap template to shape straps.

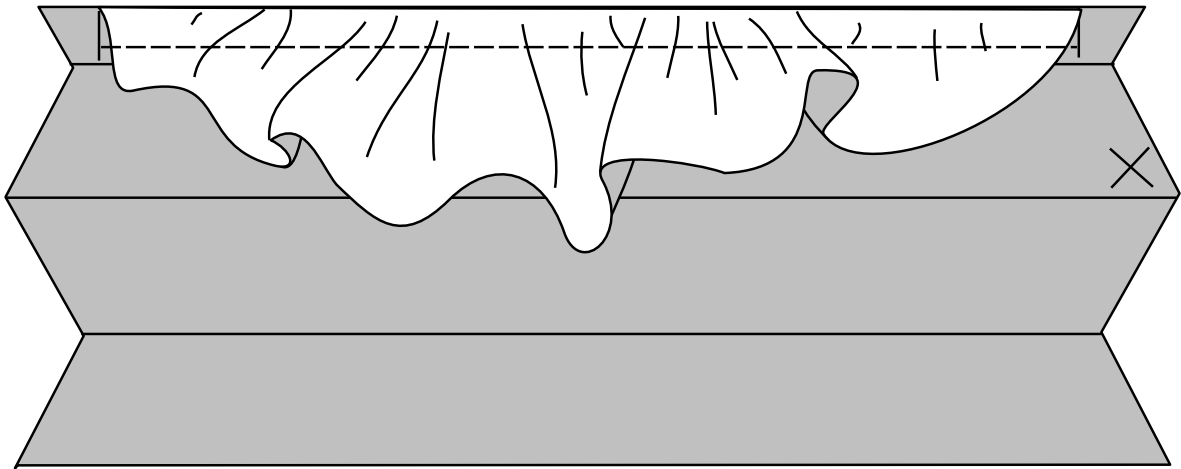


If you are not putting ruffles on your straps, skip to step 12

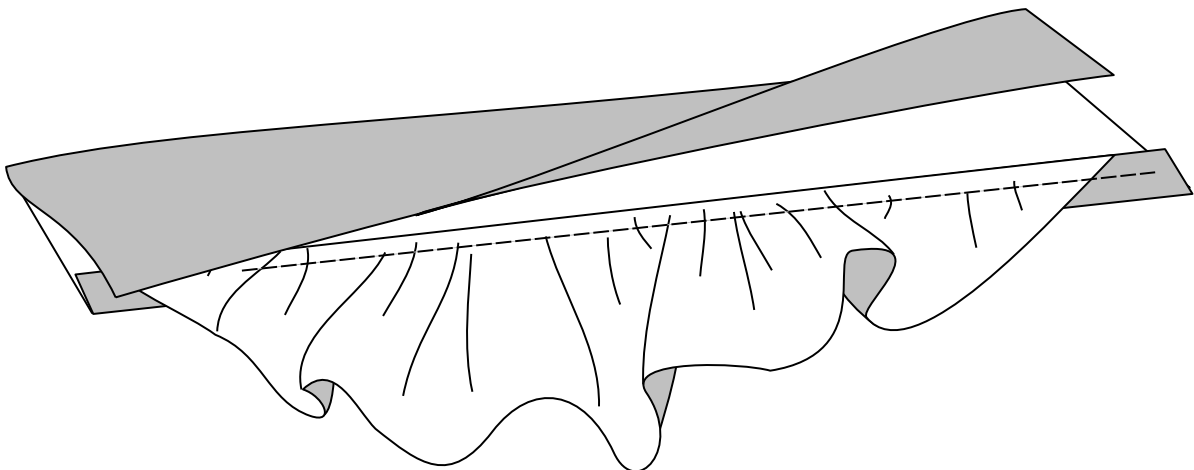
9. Measure along the fold $\frac{3}{8}$ " (1cm) and mark the ruffle placement



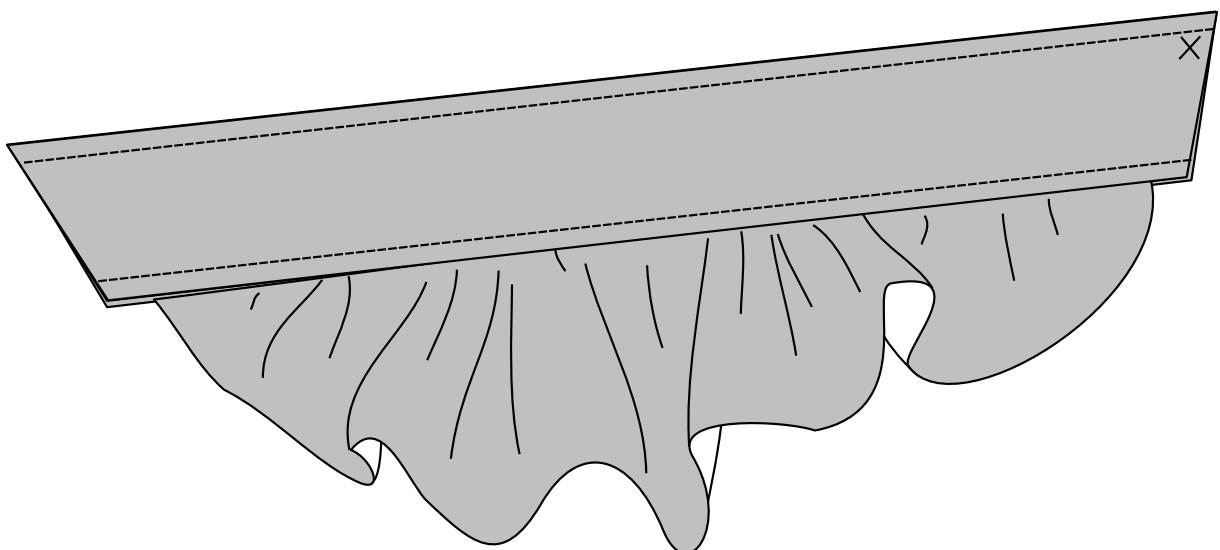
10. With right sides together, position gathered ruffle on the cut edge between placement marks (or on the marked line if gluing) and baste or glue into place.



11. Re-form the strap folds.



12. Top stitch the open edge of straps. Optionally top stitch the folded edge.

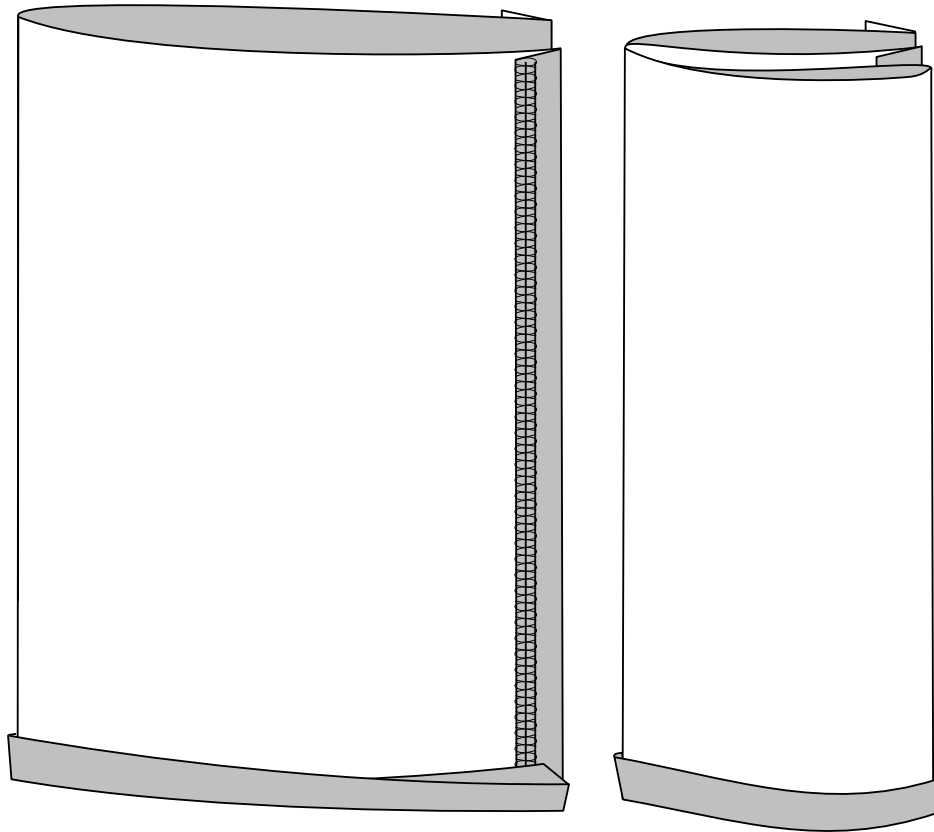


ATTACH SKIRT

1. With the centre back seams still folded, fold skirt in half to mark centre front.

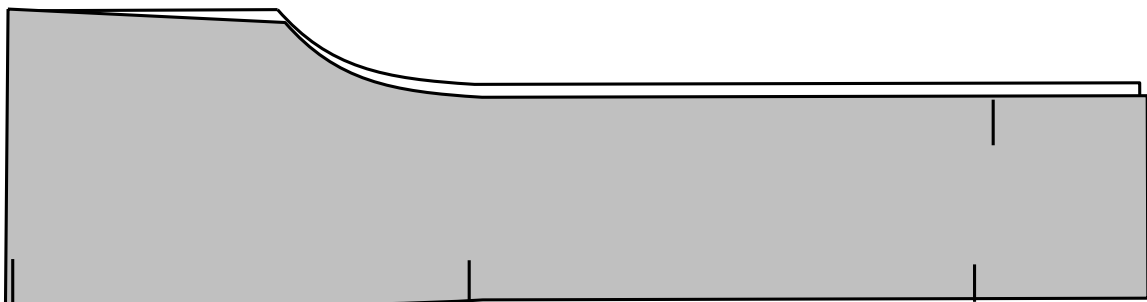
Vanilla/Border/Princess style: Fold in half again to mark side seams.

Princess style: Also mark quarter points on the bottom of the tier.

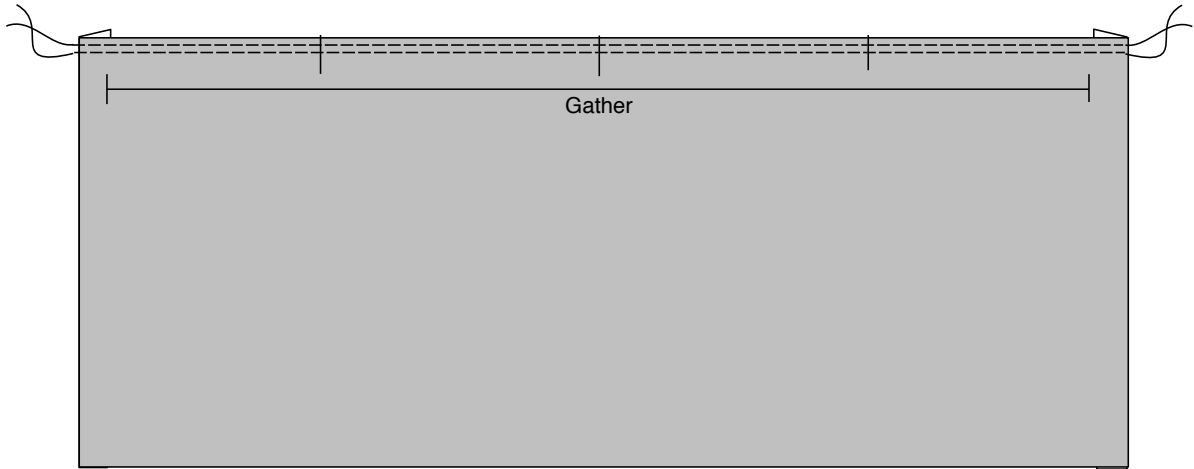


TIP: Make your markings about 1" long so after gathering the skirt they can be easily found.

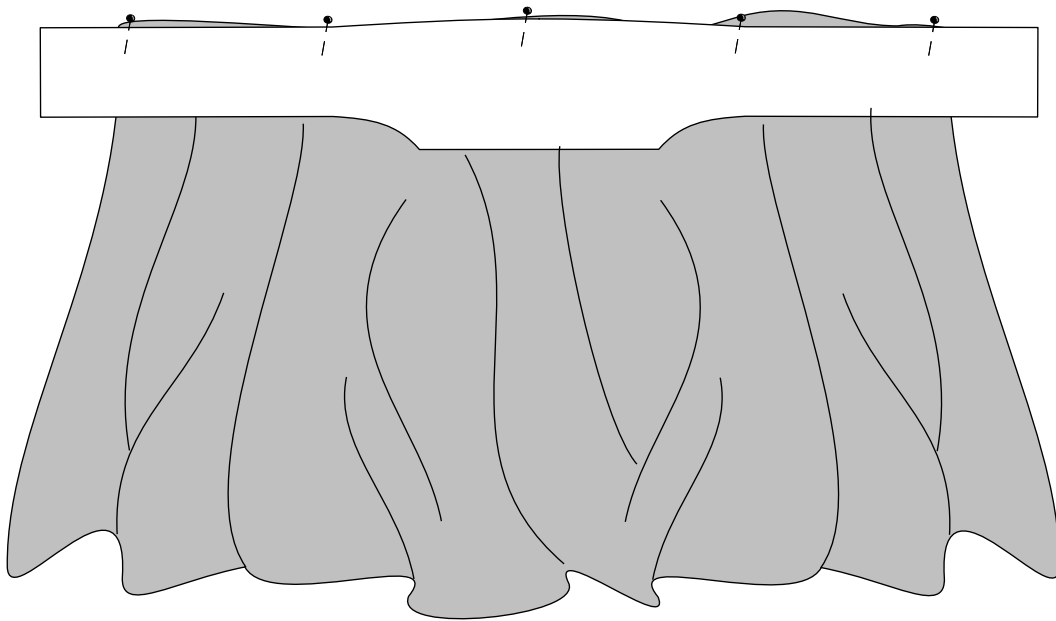
2. Fold front bodice in half to mark centre front and apply markings from pattern piece to the bodice.



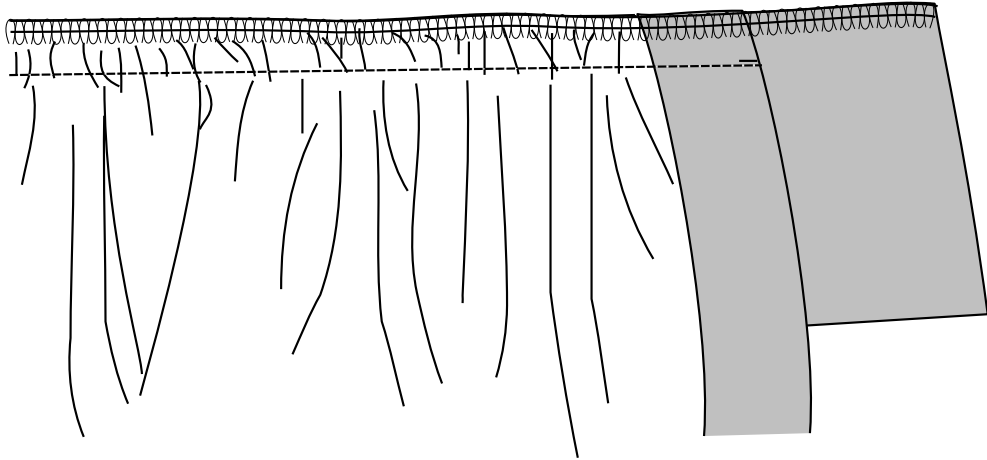
3. With the centre back fold still in place, gather the top edge of the skirt. Straighten out the last 5/8" (1.5cm) so that it is not gathered.



4. With right sides facing, align top skirt with bottom bodice and match at placement marks. Adjust gathers to fit.



5. Sew skirt to bodice with a (5/8) 1.5cm seam and finish the raw edge of the bodice.

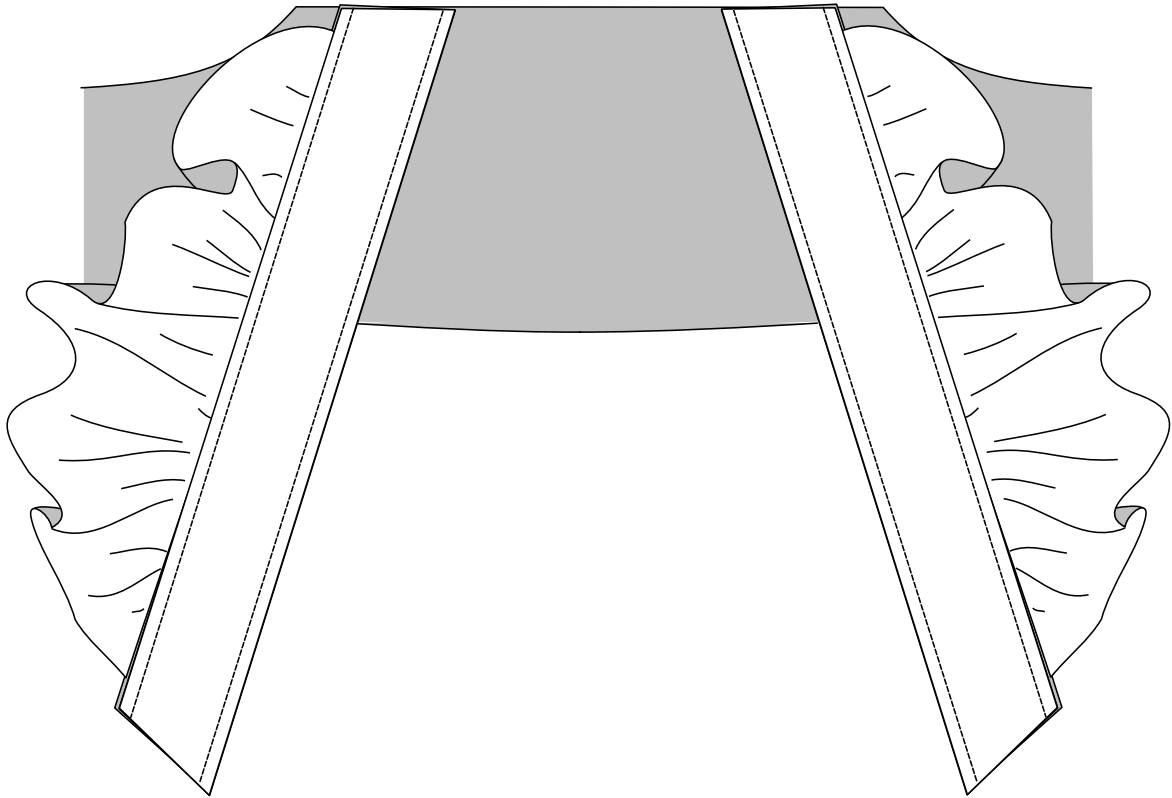


TIP: I overlock the skirt and bodice together first and then sew with a $\frac{1}{2}$ " (1.25cm) seam after overlocking.

6. Holding each end of the skirt, pull horizontally to loosen the gathering stitches. With the seam allowance facing towards the top of the dress, gently pull the bodice away from the skirt and press the seam.

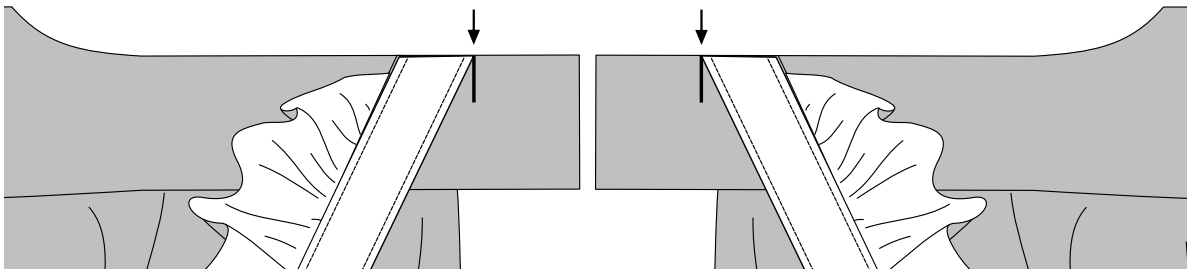
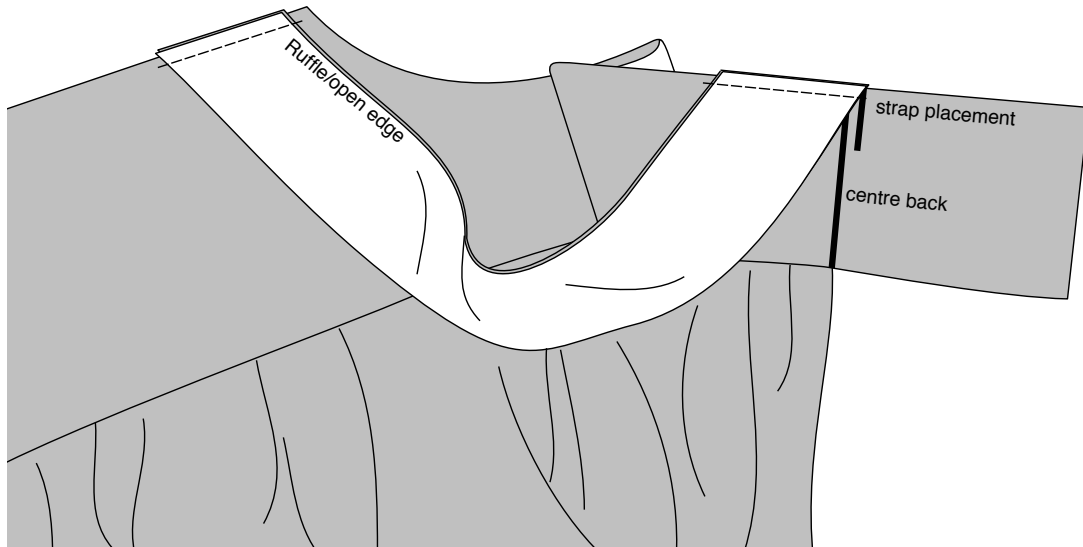
ATTACH STRAPS

1. On the top of the bodice, place a mark approximately 5/16" (0.8cm) from the edge. With strap facing down and ruffle or short edge facing out, align the outside edge of the front of the strap with the placement mark. Check illustration to make sure straps are correctly positioned and baste into place.



TIP: Fold the flutter towards the centre front and pin to the strap ensuring it does not get caught when attaching the bodice lining.

2. Align the **back inside edge** of the strap with the placement mark on the back of the bodice ensuring the strap is not twisted and baste into place.

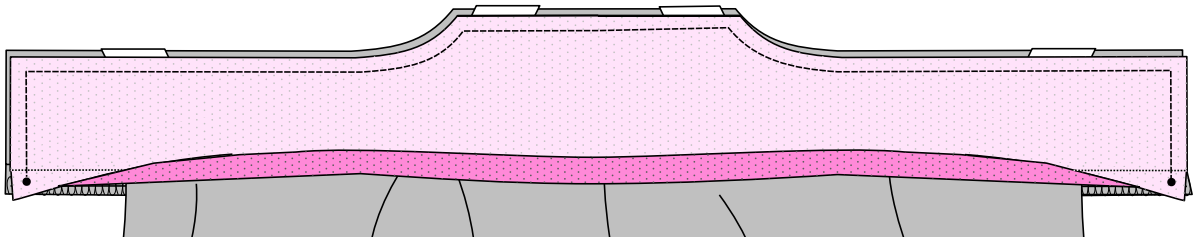


Save yourself from unladylike words later, lift your straps as they would be when finished and check the following:

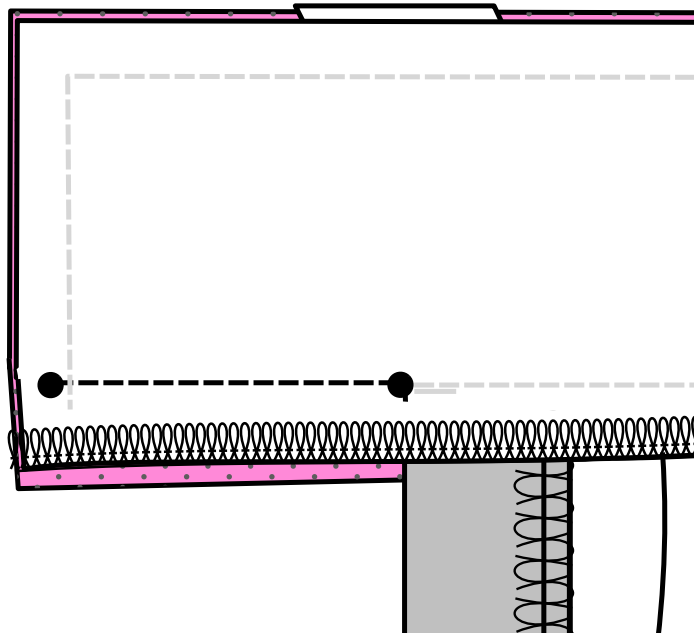
1. Inside edge of strap lines is almost in line with skirt centre back.
2. Strap is not twisted.

3. With right sides facing, place bodice lining on top of bodice with straps sandwiched between them and pin along the top edge.

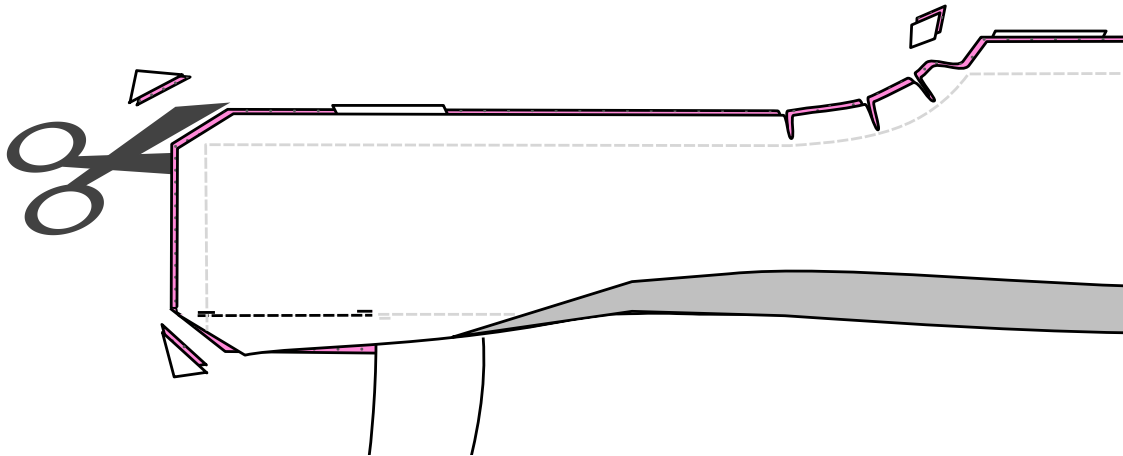
Starting from bottom corner, sew around the sides and top edge with a $\frac{3}{8}$ " (1cm) seam, stopping periodically to adjust the straps while sewing so they don't get caught. For this step, fold the bodice lining and the skirt seam down.



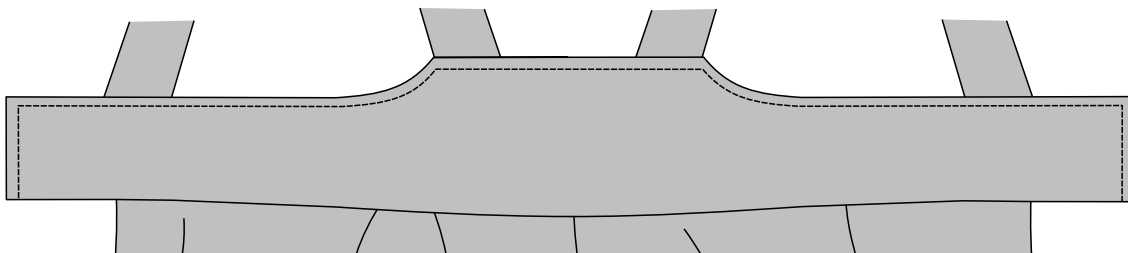
4. Turn bodice over so wrong side faces up. Sew bottom edge of tab with a $\frac{5}{8}$ " (1.5cm) seam with the stitching matching up with the existing skirt seam. Do not sew past the centre back of the skirt.



5. Clip the corners and the curves. You may also wish to trim the seam allowance back to $\frac{1}{4}$ " (0.7cm) to eliminate bulk.



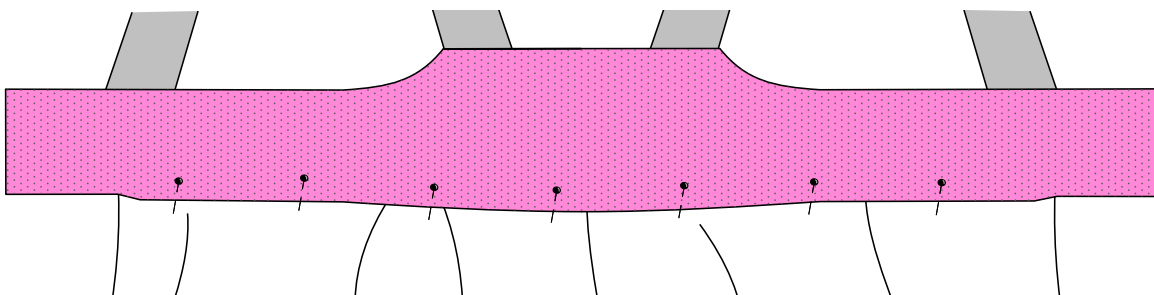
6. Use the tool of your choice to turn out corners (I like a chopstick).
7. Press bodice and optionally top stitch around sides and top edge.



8. Pin or glue bodice lining into place and top stitch along bottom edge on right side.

The bodice lining fold sits slightly lower than the tab bottom edge ensuring the skirt seam stitching is concealed and that you don't 'miss' the lining when top stitching.

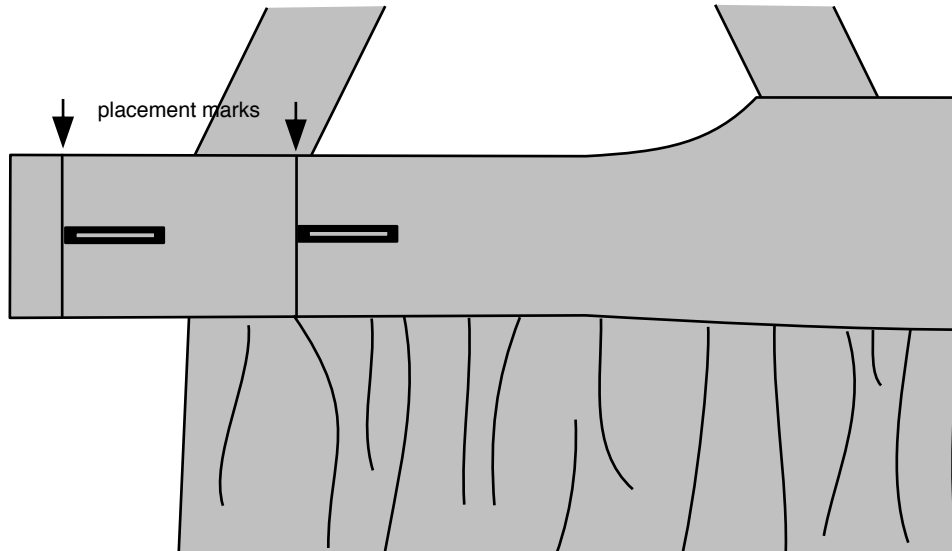
You could optionally 'stitch the ditch' (refer techniques and glossary) when sewing down the lining.



BUTTONHOLES

1. Sew buttonholes.

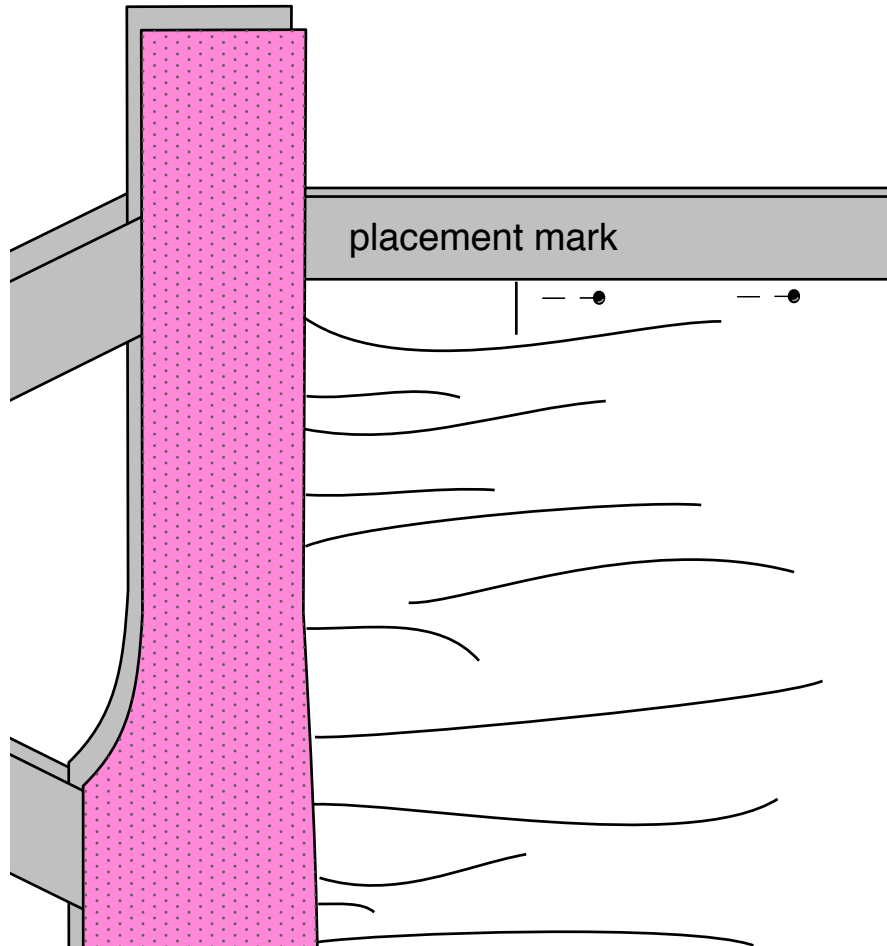
Buttonhole placement is $\frac{1}{2}$ " (1.5cm) and $3 \frac{3}{8}$ " (8.5cm) from the tab end and evenly spaced between the top and bottom of the bodice. This mark is the left most position and the starting point for sewing the buttonhole.



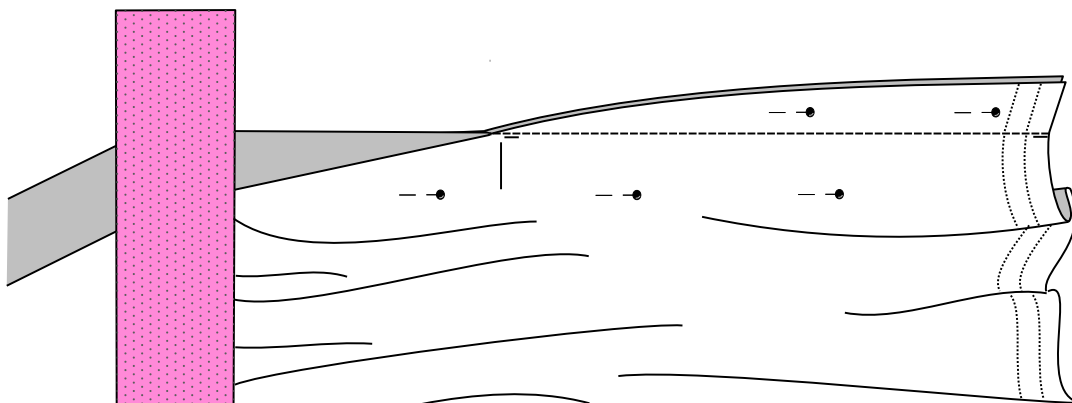
2. Iron buttonholes to give a flat finish. Apply fray stopper to the centre of the buttonhole and leave to dry.

FINISH SKIRT

1. With right sides together align centre back seams and pin. Measure approx. 3" (7.5cm) inches from the bottom of the bodice for skirt opening placement.

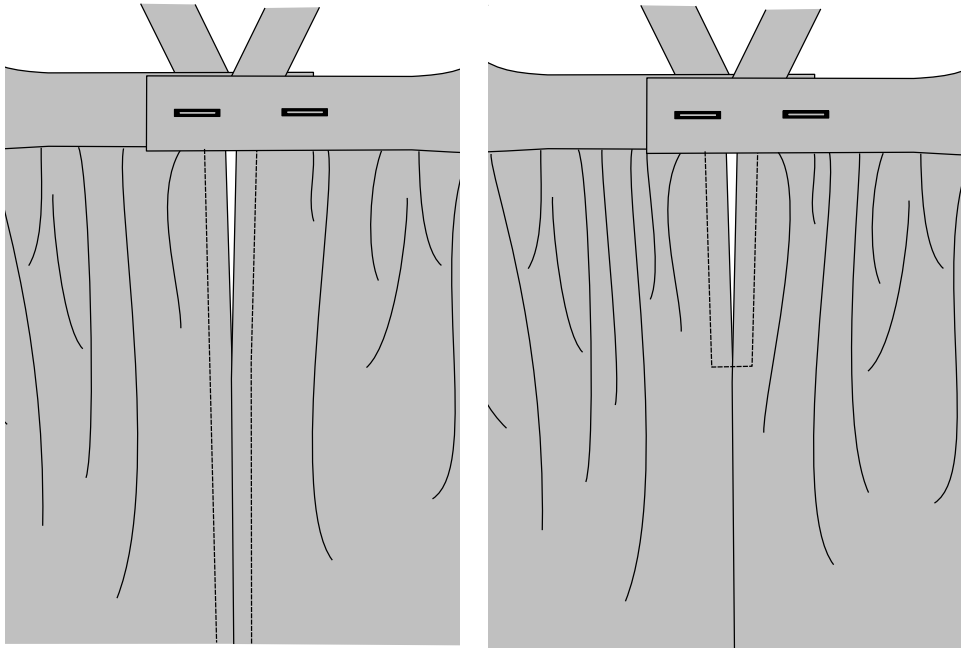


2. Fold out the centre back seam allowances and pin.
3. Unfold the hem and stitch centre back with a 5/8" (1.5cm) seam from the placement mark to hemline (stitching should be along fold line).



4. Press out the skirt back seam again creating a neat finish.

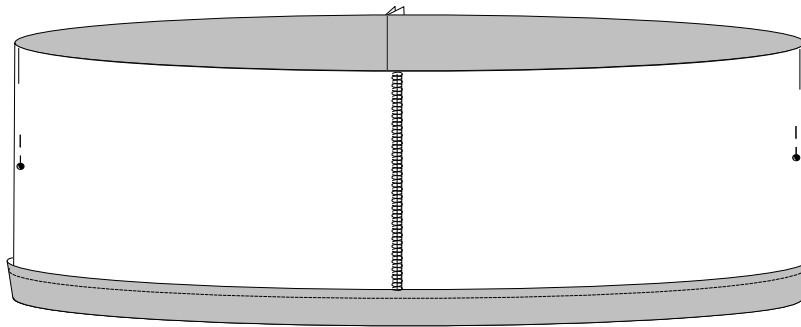
5. Optionally, finish the back seam by stitching a seam $\frac{3}{8}$ " (1cm) either side of the centre back seam to the hemline, or by sewing down and around the back opening.



6. Refold skirt hem and stitch. This step does not apply to the Princess style.

Princess Style

7. Sew the hem of the bottom tier close to the fold.
8. Align tier side seams and mark centre front and back.

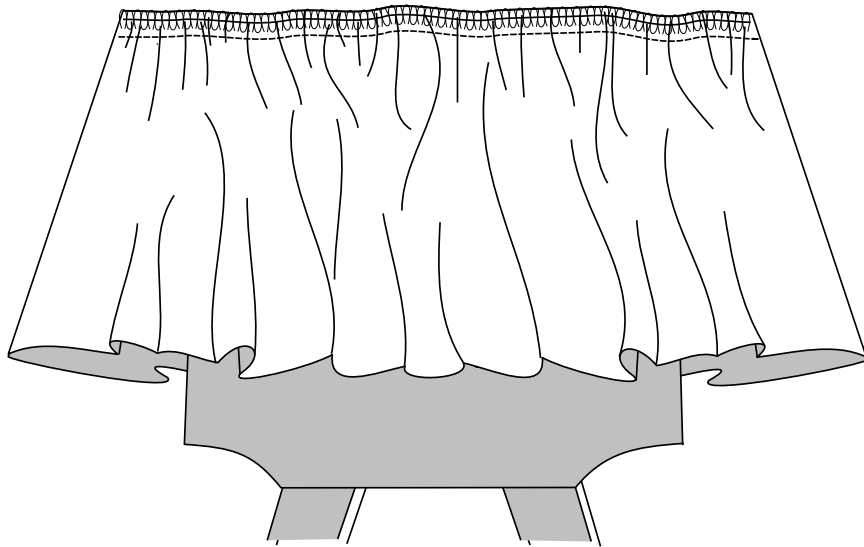


TIP: Make your markings about 1" long so after gathering you can still easily find them.

For fuller skirts I place a pin further down which helps find the markings.

9. Gather along top edge of the tier.
10. With right sides facing, align top edge of tier with bottom edge of skirt at placement marks and evenly adjust gathers to fit.

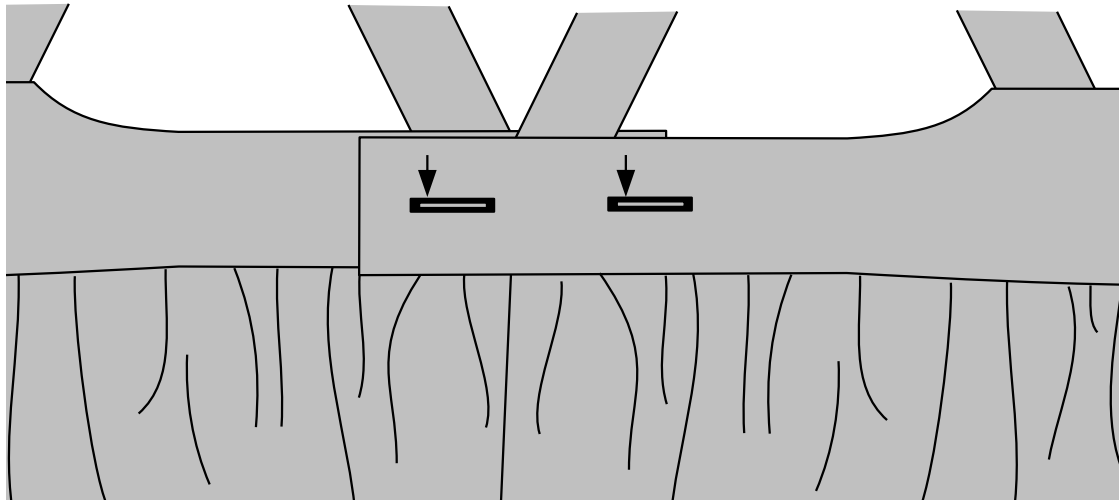
11. Sew tier to the skirt and finish.



12. Stretch out seam to loosen gathers, press and top stitch.

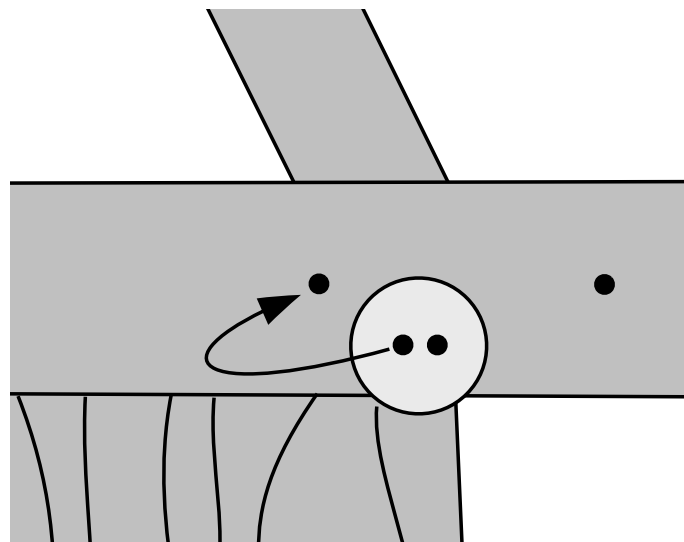
BUTTONS

1. Use a buttonhole cutter or un-picker to carefully cut the centre of the buttonhole.
2. Position dress together with skirt centre back meeting and mark button placement through the buttonhole **as far to the left as possible**.



3. Sew buttons on.

When sewing the buttons on, use the marked position for the left hole of your button.



TA-DA!!!!!!!

Congratulations, you are finished!

TECHNIQUES AND GLOSSARY

Term	Meaning
Gathering	Gathering is a technique for shortening the length of a strip of fabric so that the longer piece can be attached to a shorter piece. Sewing Machine Automatic: Set stitch length to longest and tension to highest, then sew 2 rows of parallel stitching 1/8" (0.3cm) and 1/4" (0.7cm) from the edge. Pull the bobbin threads to adjust gathers as required. Sewing Machine Manual: Set stitch length to the longest and leave tension at default. Hold the thread at the point where it comes off the spool. Squeeze it between your thumb and forefinger. The thread still needs to pass through your fingers. The tighter you squeeze, the tighter the gathers. Be careful not to squeeze too hard or the thread will snap. Sew a straight line 1/8" (0.3cm) from the top of the fabric, use your left hand to guide and steer the fabric! Overlocker: Set stitch length and differential to the highest and tighten the needle tension/s until you get the required gathers. Pull the straight stitches to adjust gathers as required.
Rolled Hem	A narrow hem that can be completed by folding up a 1/8" (0.3cm) hem and folding over again and topstitching or by using a rolled hem setting on the overlocker. You can also purchase a hemming foot in different widths for most current model machines.
Top Stitch	A finishing stitch sewn approximately 1/16" (0.15cm) from a seam to give the garment a neat finish.
Baste	Set sewing machine to the longest stitch. Stitches are normally used to hold something in place and are removed at a later stage.
Stitch the Ditch	A technique used to secure lining by carefully stitching just under the waistband on the seam between the skirt and waistband. It gives a finish that makes the seam barely visible from the outside of the dress, but the lining is held securely in place on the inside.

INSPIRATION PAGE

For more inspirational photos and to share your own photos, join the pattern club!



Many thanks to all of my wonderful testers, here are some of their creations!

L-R Samuel & Rose, Miss Squish, Candy Castle Patterns, Meant for Eden, Damsels & Dragons, Two Little Chooks, Ava Matilda, Beetles, Bugs & Butterflies, Three Little Peas, Pink Strudel, Georgie Porge, Blue Jae, BOO! Designs, Little Spumkins, Missy Moos Ruffles and Frills, Bug & Miss, For Monster and Miss, Kiddoss Handmade, Millie Mae, Grandma & Me

Inside Back

BOO! Designs
DYO Grace Dress

STRAP TEMPLATE

Folded edge

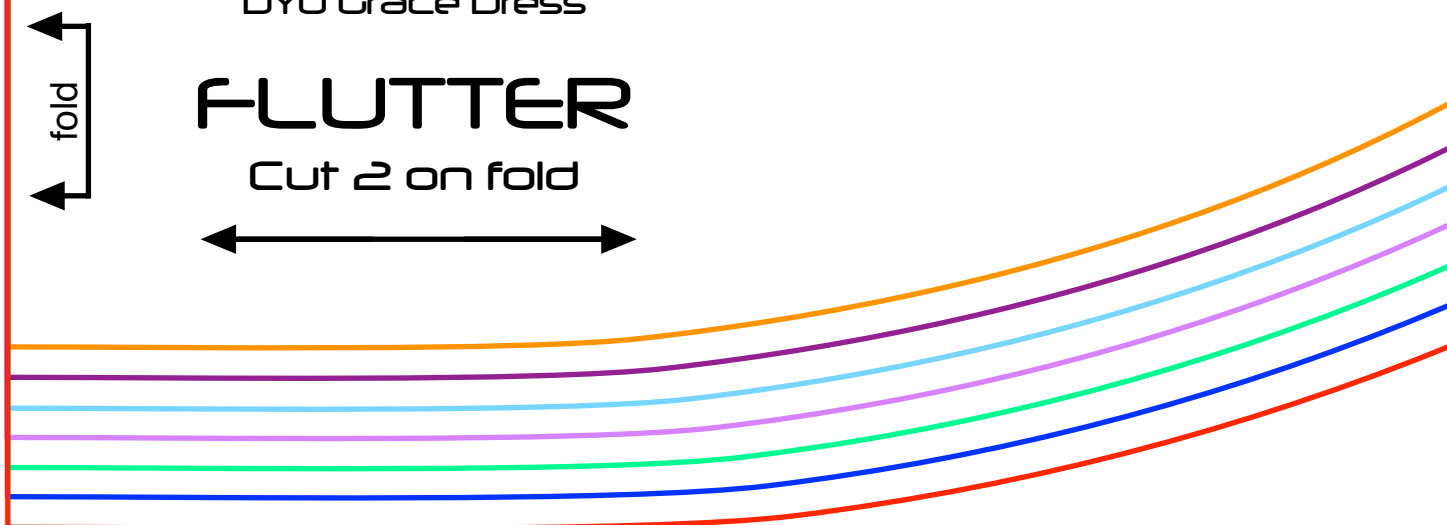
Cutting guide only
Refer to measurement table
for strap measurements

Ruffle/open edge

BOO! Designs
DYO Grace Dress

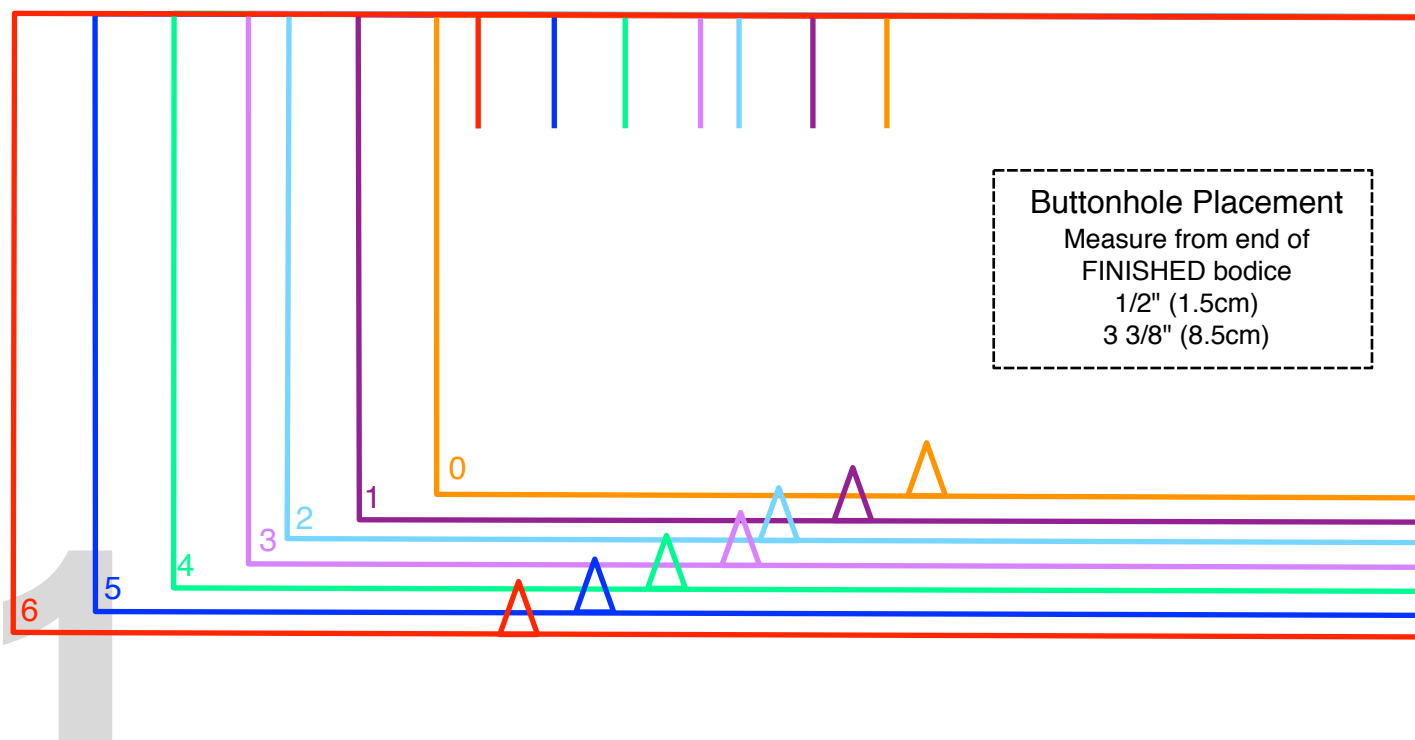
FLUTTER

Cut 2 on fold

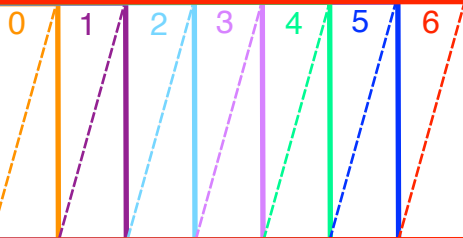


Buttonhole Placement

Measure from end of
FINISHED bodice
1/2" (1.5cm)
3 3/8" (8.5cm)



Inside Front



KEY

- Size 0 (12M)
- Size 1 (18M)
- Size 2
- Size 3
- Size 4
- Size 5
- Size 6
- Grainline
- Fold
- Notches
- Strap placement

1" X 1"
TEST

BOO! Designs
DYO Grace Dress

BODICE

Cut 1 Main
Cut 1 Lining
Cut 1 Interfacing

fold

2

